

EPSON[®]
EXCEED YOUR VISION



Epson
EMP **TW20**

Big screen entertainment in your own home





Add a new dimension to watching movies at home with the Epson EMP-TW20. Now you can enjoy films, concerts, sport and more on a big screen.

Enjoy a big image, even in a small room

With Epson you don't need large rooms or a big budget to enjoy big screen entertainment. The small, sleek and stylish Epson EMP-TW20 can project an 80" image to a wall or screen from just 2 metres away. If you do have more room you can sit back and admire images of up to 300".

Because the Epson EMP-TW20 is HD (high definition) compatible, you can connect it to all your existing and future equipment, including:

- TV
- DVD
- Digital camera
- Digital box
- Set top box
- Games console
- Personal computer
- Amplifier
- Stereo

Applications

Play fast action video games on the big screen, create a larger-than-life family photo slide show, get a front row seat at televised concerts, or treat the children to movie theatre sized cartoons.

High quality image even in a light environment

There's no need to draw the curtains to watch your favourite programme. The brightness settings let you enjoy quality images even in broad daylight. Whatever you watch, you're guaranteed natural, bright colours thanks to the exclusive Epson 3LCD technology and Epson Cinema Filter.

3LCD technology achieves brighter, more natural images and smoother, sharper video playback



Combined with a high contrast ratio, it gives crisp, bright, well-defined images. Six built-in selectable settings automatically adjust the picture brightness and contrast levels depending on what you're watching, and all can be accessed via the remote control from the comfort of your armchair.

Discreet and easy to set up

The small, stylish Epson EMP-TW20 is easy to place almost anywhere. It can be off-centre, high up or low down. Place it on a shelf, table or even mount it on the ceiling. Exceptionally quiet to run, the only buzz you'll get is from the action on the screen.

The main features

- 1200 lumens brightness for daylight viewing
- Exclusive Epson Cinema Filter for accurate colours and high contrast ratio
- Striking, 1000:1 contrast for crisp, defined images
- True cinema feel 16:9 widescreen display, 854 x 480 pixels
- Position the projector almost anywhere – even off-centre
- Self-luminous remote control for ease of use in the dark
- Compatible with current and future, high definition technology



Quiet operation – only 28db in low brightness mode

Full connectivity at the back of projector

Horizontal and vertical lens shift for easy adjustment of image

Exclusive Epson E-TORL lamp technology is energy efficient and eliminates light leakage

Epson
EMP
TW20

Model
Projection System
Projection Method
Specification of Main Parts
LCD

Projection

Lamp

Optical System
Screen Size (Projected distance)

Lens Shift Range

Brightness

High Brightness Mode

Low Brightness Mode

Contrast

Brightness Uniformity

Colour Reproduction

Sound Output

Effective Scanning Frequency

Range (Analog)

Pixel Clock

Horizontal

Vertical

Adjustment Function

Analog RGB I/O

Display Performance

Input Signal

Input Terminal

Video I/O

Composit / S Input

Display Performance

Input Signal

Input Terminal

Component Input

Display Performance

Input Signal

Input Terminal

Control I/O

Serial I/O

Operating Temperature

Start-up / Cool-down Period

Power Supply Voltage

Power Consumption

Dimension (D x W x H)

Weight

Fan Noise

Supplied Accessories

Optional Accessories

RGB SCART Adapter

Ceiling Mount

Pipe 600mm

Warranty

Epson EMP-TW20
RGB liquid crystal shutter projection system
Front / Rear / Ceiling mount

Size: 0.55-inch wide with MLA (x3); Driving Method: Poly-silicon TFT active matrix;
Pixel Number: 409920 dots (854 x 480) x 3; Native Resolution: 480p; Aspect Ratio: 16:9;
Pixel Arrangement: Stripe; Refresh Rate: 50Hz - 72Hz
Type: Manual zoom / focus; F-number: 1.7 - 2.1; Focal Length: 13.7 mm - 20.5 mm;
Zoom Ratio: 1 - 1.5; Lens Cover: included
Type: 135 W UHE Lamp; Life: 3000 hours (Color mode: Theatre Black 1/ Theatre Black 2)
2000 hours (Color mode: Theatre / Natural/ Living Room/ Dynamic)
Dichroic mirror separation & prism combine method
30° - 300° (0.73 - 7.57m) (Wide 16:9 image)
30° - 300° (1.11 - 11.37m) (Tele 16:9 image)
Vertical: 50% max. (upward), 50% max. (downward)
Horizontal: 25% max. (left and right)

1200 ANSI lumens (Colour mode: Dynamic, Zoom: Wide, Lens Shift: Center)
350 ANSI lumens (Colour mode: Theatre Black 2, Zoom: Wide, Lens shift: Center)
1000:1 (Colour mode: Dynamic, Zoom: Tele, Lens shift: Full)
90%
Full Colour (16.77 million colours)
1W Monaural

13.5MHz to 110MHz
15kHz to 92kHz
50Hz to 85Hz

Projector / Remote Control: Keystone / Brightness / Contrast / Tint / Saturation / Sound / Input Signal;
Foot Adjuster: 2 feet; Tilt Angle: 0 to 4 degrees; Keystone Correction: Vertical: -30 to +30 degrees;
Color Mode: Dynamic/ Living Room/ Natural/ Theatre / Theatre Black 1/ Theatre Black 2;
Direct Power On; Auto Aspect Mode; Supported signal: Video, S-video, Component 525i (480i), 525p (480p);
High Altitude Mode; Progressive Conversion; User's Logo; Menu Color; Child-lock;
Cinema Filter: Controlled automatically with the color modes (ON:Natural/ Theatre / Theatre Black 1/ Theatre Black 2,
OFF: Living Room/ Dynamic)

Native: none; Resize: XGA (1024 x 768) / SVGA (800 x 600) / VGA (640 x 480)
Signal Type: Separate Signal; Video Signal: Analog (0.7V p-p, 75 ohm/ Mac0.714Vp-p, 75ohm); Sync. Signal:
Separate(positive&negative, bi-polarity 2-5Vpp) / Composite(positive&negative, bi-polarity 2-5Vpp) /
Sync-on-green(negative, 0.3Vpp) / CVBS(1.0Vpp / Sync.negative, 75ohm); Audio Signal: 500 mVrms / 47 k-ohm
Video: D-sub 15pin x1 Blue-molding RCA x 4 (Red / Green / Blue / Yellow) (in common with Component Video and
Composit Video terminal); Audio: RCA x 2 (White/Red)

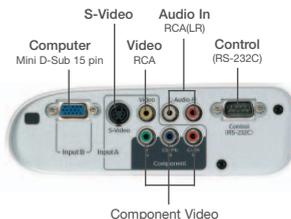
NTSC: 480lines PAL:480lines;
Video Standard: NTSC/ NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM; Video Signal: Composite Video (1.0Vpp/
Sync.negative, 75 ohm) / S-Video (Luminous 0.714Vpp, Chrominous 0.286Vpp, 75 ohm);
Audio Signal: 500 mVrms / 47 k-ohm
Video: Composite Video: RCA (Yellow) x 1; S-Video: Mini DIN; Audio: RCA x 2 (in common with Analog RGB)

525i : 480Lines, 625i : 480Lines
Video Standard: 525i / 625i / 525P / 625P YCbCr 750P / 1125i YPbPr; Video Signal: Component Video
(Analog Y level 0.7V 75 ohm/ Cr Cb level +/-0.35V 75 ohm / sync.negative 0.3V or 3-state+/-0.3V on Y)
Audio Signal: 500 mVrms / 47 k-ohm
Video: RCA x 3 (Red / Green / Blue); Audio: RCA x 2 (in common with Analog RGB)

I/O Terminal: D-sub 9 pin x 1; I/O Signal: RS-232C
5°C to 35 °C -41°F to 95 °F>
Approx. 8 / 20 seconds
100-240 VAC ±10% , 50/60Hz
Lamp On: 190W (Lamp On) / 5.0W (Lamp Off); Power Rating: 100-240 VAC, 50/60Hz, 2.3-1.0A
295 x 373 x 111mm (Exclude Feet) - 295 x 373 x 127mm (Include Feet)
Approx. 7.8 lbs / 3.5 kg

Low Brightness Mode: 28 dB (Theatre Black 1 / Theatre Black 2)
Power Cord: Power Cord (1.8 m), RGB SCART Adapter, Self Luminous Remote Control, Manganese AA Battery x2,
Rubber Stand, User's Manual Set
Spare Lamp: ELPLP33, Air Filter: ELPAF09 (1 sheet x 1 unit = 1 sheet); Soft Carrying Case: ELPKS54
SCART(F)⇒4RCA(R/G/B/Y)300mm: ELPKC29
White: ELPMB19
White: ELPFP07
UK - 3 year next day on site repair or replace
Ireland - 3 year next day on site repair or loan

Full connectivity



E-TORL

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